

ROSE BISHOP

SPRING 2025

Department of Art History
3501 Trousdale Parkway, THH 355
University of Southern California
Los Angeles, CA 90089

(631) 487-4550
rosebish@usc.com
She/Her

EDUCATION

- PhD** University of Southern California, Art History 2021-Present
Recipient of Visual Studies Graduate Certificate
Dissertation: "Idol Makers, Picture Takers: Snapshots of American Popular Music, 1944-2007."
Chair: Vanessa R. Schwartz
Committee: Suzanne Hudson, Kimia Shahi, Amy Ogata, and Henry Jenkins
Fields: History of Photography (1839-Present), American Art (1829-Present), Fan Studies, Research, and History
Expected date of completion: 2027
- MA** Hunter College, Art History 2018- 2021
Recipient of Advanced Certificate in Curatorial Studies
Thesis: "Girl In Action: *Junior Bazaar*, 1945-1948," distinction.
Advisor: Maria Antonella Pelizzari
- BA** Kenyon College, Art History 2013-2017
Magna Cum Laude

FELLOWSHIPS AND AWARDS

- Charles Deering McCormick Library Research Grant** September 2024
Recipient of travel grant to do dissertation research at Northwestern University.
- Visual Studies Research Institute Travel Grant** May 2024
Awarded grant for dissertation research at the Rock and Roll Hall of Fame.
- Visual Studies Research Institute Travel Grant** May 2023
Awarded grant for preliminary dissertation research at New York-Historical Society.

USC/VSRI Images Out of Time NEH Graduate Fellow Fall 2022-Spring 2025
Participant in NEH funded workshop aimed at revising the undergraduate curriculum in visual studies and producing interdisciplinary programming at USC.

Visual Studies Research Institute Travel Grant May 2022
Awarded grant to research Nicole Vedrès at the Cinémathèque Française.

Association of American Art Historians Luce Stipend June 2020
AAAH COVID-19 emergency grant.

First Prize, Paul LeClerc Competition for Best Research Paper May 2020
Winner of university-wide award sponsored by Hunter College Libraries for article "Blank Space: SC192 and the Robert Rauschenberg Study Collection."

PUBLICATIONS

Journal Articles

["Tout le spectacle en une photo": Gordon Anderson et la fabrique des stars à l'Apollo Theater de Harlem,](#) ("The Whole Show on One Photograph": Gordon Anderson and the Making of a Star at Harlem's Apollo Theater), trans. Amanda Prat-Giral, *Transbordeur* 7, (2023): 74-85.

Book Chapters

"Morgan and Marvin Smith," and "The Apollo Theater" in Antonella Pelizzari and Arden Sherman eds., *125: Photography in Harlem*, (Munich: Hirmer Verlag with Hunter East Harlem Gallery, 2022), 36-37, 142-147.

Contributor, Russet Lederman and Olga Yatskevich eds., *Historical Photobooks by Women: 1843–1999* (New York: 10x10 Photobooks, 2021): 139-159, 243.

["Blank Space: SC192 and the Robert Rauschenberg Study Collection"](#) in Julia Blaut and Michael Lobel eds., *Robert Rauschenberg: Blueprints*, Robert Rauschenberg Foundation, online catalog (October 2021).

INVITED LECTURES, CONFERENCES, AND INTERVIEWS

Invited Lectures

"Girl in Action: *Junior Bazaar*, 1945-1948." William A. Kern Speaker Series, Rochester Institute of Technology, March 17, 2021 (virtual).

Conference Presentations

Co-presenter, "NYPL Hidden Gems: Race, Politics and Photography." The New York Public Library in conjunction with the Graduate Center, CUNY, January 30, 2020.

Co-presenter, "[Blueprints at the Robert Rauschenberg Foundation: A Research Methodology](#)," Blueprint Study Day, Robert Rauschenberg Foundation, in conjunction with Hunter College, November 21, 2019.

"Avedon's Creature: Parody, Performance, and Commerce in The Fabulous Fifties," Commercial Pictures and the Arts and Technics of Visual Persuasion, Hagley Museum and Library Fall Conference, November 8, 2019.

"A Little Artifice Is Our Best Ally: Photography & Illustration in *Junior Bazaar*," Illustration Across Media: 19th Century to Now, Washington University in St. Louis, sponsored by the Rockwell Center for American Visual Studies, March 23, 2019.

Interviews

[Live Wire from The Apollo Archives: The Photographs and Films of Gordon Anderson](#), interviewed and provided research for four-part video series produced by the Apollo Theater Archives and Education Department, August 23, 2023.

["How Neil Selkirk became Diane Arbus's Only Printer,"](#) interview with Neil Selkirk by Rose Bishop, *Artforum*, July 25, 2023.

TEACHING EXPERIENCE

CORE 101: Icons Teaching Assistant for Vanessa R. Schwartz, honors program course, University of Southern California, Spring 2023.

AHIS 201G: Digging into the Past Teaching Assistant for John Pollini, University of Southern California, Fall 2022.

WORK EXPERIENCE

Research Assistant, Visual Studies Research Institute May 2023-August 2024

Research and Admissions Fellow, Hunter College August 2020-May 2021

Archivist and Researcher, Richard Avedon Foundation May 2019-June 2020

Archivist, Michael Rosenfeld Gallery

August 2018-May 2019

Researcher, Almine Rech Gallery

September 2017-May 2018

CURATORIAL WORK

Exhibitions

Avedon Advertising, The Richard Avedon Foundation, October 2019-March 2020.
Co-curator and researcher.

Zapatista: Imagery of the Peasant Revolutionary, Gund Gallery, Kenyon, April 24-
August 6, 2017. Lead undergraduate curator.

Black Women/Black Lives, Gund Gallery, Kenyon, January 16- February 5, 2017.
Lead undergraduate curator.

Training

Advanced Certificate in Curatorial Studies, Hunter College, May 2021.

Curatorial Practice Program, The Metropolitan Museum of Art, Spring 2020.

Extensive experience handling fine art photographic prints and negatives.

PROFESSIONAL SERVICE AND MEMBERSHIPS

Service

Graduate Student Representative, Department of Art History, University of
California, Fall 2023-Spring 2024.

Memberships

International Association for the Study of Popular Music, 2025-Present.

College Art Association, 2021-Present.

Association of Historians of American Art, 2019-Present.

LANGUAGES AND SKILLS

French: Intermediate reading proficiency.

Italian: Intermediate reading and speaking proficiency.

Computer programs: The Museum System, Art Base, and Panopticon.